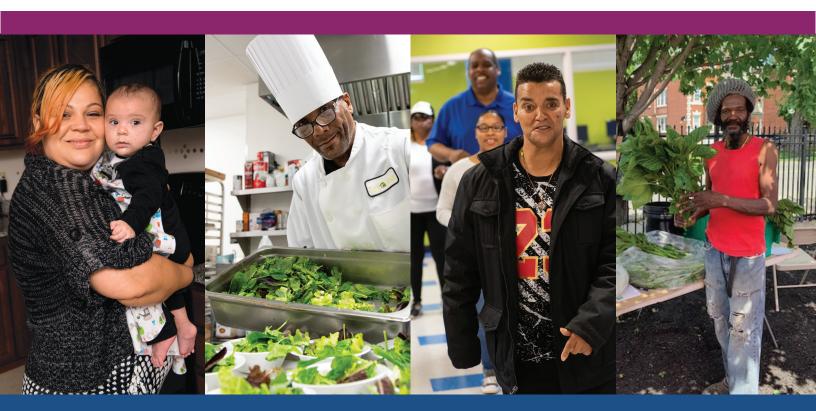


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## CORPORATE BRANDING GUIDE

**Usage Guidelines for Brand Assets** 

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# CHRYSALIS CENTER BRAND IDENTITY



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Chrysalis Center's Brand Identity lies in the mission statement by which we operate:

Chrysalis Center's mission is to provide supportive services to assist people in need to transform their lives.

At the heart of this identity is the concept of *transformation*.

For over 45 years, Chrysalis Center has been dedicated to providing innovative and effective programs and services to thousands of people, enabling them to transform their lives.

With consistency, Chrysalis Center participants have achieved much success in improving physical and mental health, attaining proper housing, employment and nourishment, and ultimately, giving back to the community.

# CHRYSALIS CENTER BRAND ASSETS

Visuals and words are the pillars of every Brand Identity.

They generate a crucial impression of our Brand both internally to our organization as well as externally to our partners, affiliates and the community at large.

Chrysalis Center's Brand Identity is supported by consistent employment of our Brand Assets. Chrysalis Center Brand Assets are a comprehensive system designed to visually communicate the concept of *transformation* and the mission of the organization. Brand Assets include:

#### Logo, Color Palette and Typography

Each and every time the Chrysalis Center Brand Assets are encountered – by a website visit, in correspondence or in marketing materials – the reader gains an instant perception of Chrysalis Center. Consistent use of Brand Assets across platforms is instrumental in making the Brand Identity recognizable, trustworthy and memorable.

With adherence to the guidelines presented in this document, Chrysalis Center Brand awareness will build and loyalty will develop by all segments of our audience.

### CHRYSALIS CENTER LOGO

#### Logo Elements, Color, Positioning and Space Requirements

Chrysalis Center Four Color Process Gradient Logo with Tag Line



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Logo Tagline

#### **Logo Elements**

The Chrysalis Center logo is comprised of three elements: the Logo Symbol, the Logotype and the Tagline. These three elements come together to form one visual and must always be used in its entirety.

The butterfly Logo Symbol remains to the left of the logotype with consistent spacing as shown.

The logo also includes the corporate tag line:

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The tag line is never to be separated from the logo and should always appear unchanged in size, font, color and punctuation.

#### **Logo Size**

The logo should appear at a minimum size of 2.75" in width with an accompanying .5" white space around each side. Whenever possible, the logo should appear on a white or light neutral background. On occasion, the logo may be placed on a dark background of black or deep blue CMYK: C100, 66M, 16Y, 50K. When the logo appears on a dark background, the logotype must appear in white.



Maintain a .5" area of white space around all sides of the logo

#### **Acceptable Logo Use**



White background



Black background



Light warm neutral background: C0, M0, Y7, K20



CMYK process deep blue background: C100, 66M, 16Y, 50K



#### **Logo Colors**

The gradient colors in the butterfly Logo Symbol are designed specifically to communicate the concept of transformation and should not be altered in any way.

The logotype and tagline always appear in the Chrysalis Center approved corporate blue CMYK combination. See page 7 for a complete Brand color palette.

On rare occasion a one color logo may be used when four color process colors are not indicated. The one color PMS version of the logo (shown below) can be obtained by contacting the Development and Communications office.

Logo Symbol appears in **CMYK gradient** of blues and greens



Logotype appears in CMYK blue: C92, M69, Y16, K15

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Logo Tagline appears in CMYK blue: C92, M69, Y16, K15



Chrysalis Center Corporate CMYK Blue: C92, M69, Y16, K15



Chrysalis Center Corporate PMS Blue:

**PMS 2945** 



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One color logo: all elements appear in solid PMS 2945

#### **Use of the Chrysalis Center Logo**

Approved corporate logos are available from the Development and Communications Office. When reproducing the logo, please use the following formats for each application:

Online/web applications: use JPEG logo file

Print applications: use EPS, AI or PDF logo files

#### Unacceptable Use of the Chrysalis Center Logo

Approved corporate logos are never to be altered in any way:

**DO NOT** alter the colors in the logo



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**DO NOT** use the logo without the tagline



**DO NOT** disproportionately condense or expand the logo



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**DO NOT** alter the logo fonts, symbol, colors or configuration.





## CHRYSALIS CENTER BRAND COLOR GUIDE

The following color palette has been adopted for use in all communication materials for Chrysalis Center. The colors are designed to build visual recognition of the Brand through consistent use across all communication platforms.

CMYK color combinations are provided below for the Chrysalis Logotype Blue, as well as complementary colors to be used in communications materials.

#### **Primary Color Palette**



**Dark blue:** C92, M69, Y16, K15



**Green:** C66, M7, Y77, K0



**Aquamarine:** C88, M0, Y40, K0



**Magenta:** C23, M89, Y0, K34

#### **Secondary Color Palette**



**Deep blue:** C 100, M66, Y16, K50



**Teal:** C90, M30, Y53, K0



Neutral, Warm: C0, M0, Y7, K20



Neutral, Cool: C8, M0, Y2, K40

## CHRYSALIS CENTER BRAND TYPOGRAPHY GUIDE

#### Primary Typography - Sans Serif

The Avenir font family is the primary Brand font family may be used as needed for advertising and collateral.

Avenir - upper and lower case, regular and italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Avenir Light Avenir Roman Avenir Medium Avenir Black

#### Headline Typography - Serif - Headlines Only

The Trajan Pro font family may be used for advertising and collateral headlines only. This font contains only caps and small caps - there is no lower case alphabet.

TRAJAN PRO - all upper case, regular or bold

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO PP Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

#### **Typography** - Serif - Body Copy

The Adobe Garamond Pro font family may be used for lengthy copy documents and narrative writing, such as letters, brochure body copy and articles.

Adobe Garamond Pro - upper and lower case only (never all caps)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Adobe Garamond Pro Italic - upper and lower case only (never all caps)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv

Ww Xx Yy Zz

### CONCLUSION



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Chrysalis Center's Branding Guide is intended to facilitate Brand consistency and eliminate errors in use of the Brand Assets.

Branding Assets are provided for use as needed and remain the property of Chrysalis Center, Inc.

Any questions regarding this guide and/or the use of Brand Assets should be directed to:

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